

JOANNE WARFIELD

Selected Bio

Websites: www.JoanneWarfieldFineArt.com & www.VisualHealing.us

Photography Education:

- Brett Weston/Monterey Peninsula College: photography
- Dan Burkholder: HDR (High-Definition Resolution)
- Robert Balcomb (private study): William Mortensen photography techniques
- Larry Lytle/Otis Art Institute: lighting

Selected Experience in the Art Field: 30 years

- Owner/Director, Juniper Tree Gallery, Spokane WA 1969-1977.
- Owner/Director: JOANNE WARFIELD FINE ART GALLERY, Los Angeles CA 1986-1997.
- Teacher, Visiting Artists program, Washington State, a state program taking art to rural communities.
- Creator **2nd City**, an alternative shopping center in Spokane, Washington. Developed 100,000 square feet with 30 galleries, shops, restaurants, theaters and dance studio, 1972-1977.
- Art Museum Board Member, Cheney Cowles Museum, Spokane WA 1974-1977.
- Restoration Consultant and Artist/ Designer for two historic landmark buildings in downtown Los Angeles: The Giannini and the Garfield buildings. 1982-1985.
- Art Consultant for Epson America corporate collection: Art for 100,000 square feet at their headquarters in Torrance CA 1987

Traveled to Afghanistan, England, and France on Design Assignment and photographic exploration, 1977-1978.

Photographer/Artist: In 1994, retired from 3 decades in the art business to began career as an Artist, Designer and Photographer. Work has been published in many books, magazines, articles and has been featured in dozens of shows as well as work collected and placed in prestigious private and museum collections:

Selected Exhibitions and Awards:

- Art Takes Times Square 2012: <http://joannewarfield.see.me/atts2012>
- *photo l.a.* 2002 & 2003 The Eleventh and Twelfth International Los Angeles Photographic Print Exposition.

- *17th International Transpersonal Conference: "Mythic Imagination and Modern Society, the Re-Enchantment of the World."* Palm Springs CA
- "DREAMSCAPES / LANDSCAPES" Exhibition, National Juried Competition.
- Finalist, National competition, Visions of Venice
- "WOMEN IN PHOTOGRAPHY INTERNATIONAL 20th ANNIVERSARY International Exhibition
- "AFGHANISTAN, BENEATH THE VEIL "Women in Photography International eZine resource magazine:
- "ENDANGERED SPACES" San Diego Art Institute Southern California Regional Award Exhibition
- Finalist in the "VISIONS OF VENICE" National Photography Competition Exhibition, Julia Dean Gallery, Venice CA

Art featured in Publications:

- 2012 Cover Photo for *And Live Rejoicing* by Huston Smith
- 6 Photographs in two of Phil Cousineau books: *Soul Moments, Stoking the Creative Fires* and others to be in his upcoming book: *Who Stole the Arms of Venus de Milo, the Myth of Beauty from Aphrodite to Ansel Adams*
<http://www.philcousineau.net/>
- *Modernism and Beyond: Women Artists of the Pacific NW.*
- "Mythic Imagination Journal" Cover Art, International; Featured Professional Gallery
- Women in Photography International: Polaroid Manipulation, Kathleen Carr. Amphoto Books, New York; Afghan Journal, July Quarterly: Featured Photographer
- *Polaroid Manipulations*, Kathleen Carr. Amphoto Books, New York. One of 20 Featured Photographers.
- *Afghan Journal*, July Quarterly: Featured Photographer
- "Buddhas of Bamiyan" Cover Photo, VISUAL RESOURCES, An International Journal of Documentation, Routledge.

Positions:

- 2012 to present - Artist in Residence, Vortex Immersion Dome, Center Studios, Los Angeles CA.
- Dec. 2010-12 Artist in Residence the *Rosewood Center of Transformation, Healing and Art* in Larchmont CA.
- Photography and Art Director for TheScreamOnline.com, an international magazine of Art, Photography, Literature, Music, and Film. 2001 to present.
- Past Director of Exhibitions, Women in Photography International

Collections:

- The Jundt Museum, Spokane Washington
- Beinecke Rare Book and Manuscript Library at Yale University
- Private collections of: Phil Cousineau, Cheryl Bentyne (Manhattan Transfer), Stephen Pouliot, Harold & Rosemary Balazs.

Design:

- CD Design of *Gravity & Grace* CD (and co-producer) by Stuart Balcomb
- CD Design *Empire* by RB Morris
- Logo design for The Rosewood Center of Transformation, Larchmont, CA.
- Clothing design for the Manhattan Transfer and, of several clothing lines out of Afghanistan and Bali.

Other Trainings

- TRANSFORMATIONAL LEADERSHIP Graduate: Evolving Wisdom
- TaMa Do: 1 year Training in Sound and Color healing.
- Licensed Clinical Transpersonal Hypnotherapist.